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The Montclarion, May 15, 1975

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MONTCLARION

Vol. 50, No. 15

Montclair State College, Upper Montclair, NJ 07043

Thurs., May 15, 1975

SGA Pushes Investigation

By AnnKaren McLean

"I foresee — if we don't make our security force more efficient — MSC could have a serious security problem in the future," stated SGA president-elect Manny Menendez.

The newly-elected student leader spoke following a second meeting of the SGA's Security Investigation Committee (SIC) with MSC vice-president of administration and finance Vincent B. Calabrese.

MENENDEZ EXPLAINED that the meeting was designed to petition the college for specific, written data and to inform the administration that "the SGA wants to know what the college has done to make the campus more secure."

According to Calabrese, the campus has 15 men designated as "campus police," and an additional 17 men who are campus security guards. Following the first security evaluation meeting, Calabrese asserted that:

"The campus security carries no protective equipment of any kind. The members of the police force carry billy sticks only. They are not at the present time authorized to carry firearms."

STUDENTS AT MSC became alarmed when the college acquired two official police cars complete with flashing lights and sirens. Menendez defended the presence of squad cars on campus as possible "deterrents"

to crime.

At the present time, MSC's campus police have full arrest powers, are authorized to issue summonses for all traffic violations both on and off campus in designated areas (parts of Normal Ave., Upper Mountain Ave., Valley Road and Clove Road) and have the right to pursuit off-campus should a chase occur.

Both Menendez and Calabrese have acknowledged the increase in crime such as homicide, assault and theft on college campuses throughout the country; in light of recent such occurrences on MSC's campus, Menendez believes that students should realize that MSC is not immune to crimes of this type.

MENENDEZ, WHO is chairman of the Security Investigation Committee, explained that Chapter 211 of the New Jersey Public Law authorized the appointment of police officers by educational institutions; on May 23, 1973, the MSC Board of Trustees adopted a resolution to institute such a police force on the campus.

According to the Public Laws Act, which was passed on Oct. 8, 1970, the appointment of such a campus policeman is subject to his meeting of certain physical and psychological requirements, and to his completion of 280 hours of mandatory police training. According

to Menendez, only two of MSC's 15 campus policemen have completed the requirements and training for this position.

Calabrese conceded to the statement, but he strongly stipulated that the remaining 13 officers were hired by the college as "temporary" campus police. These men have received what Calabrese considers excellent "on the job" training from MSC director of security James Lockhart and his sergeants.

CALABRESE EXPLAINED that the temporary policemen cannot be sent for training before they have taken and passed the required Civil Service examination; that test will be

administered to the men tomorrow.

Then, according to the vice-president, the men who pass the exam will be trained at a police academy "as quickly as possible."

The SGA has become greatly concerned about the training of these "temporary" policemen, in view of recent movements at neighboring colleges to arm campus police with guns; the possibility that such a measure may become necessary at MSC has further excited the concern of Menendez for competent police training.

"I am totally, adamantly opposed to the use of firearms by our campus police until they have been properly

trained," stated Menendez.

MENENDEZ STRESSED that the completion of the 280-hour training program will qualify the men to carry guns, but that such action will not be taken "until all the possibilities of making the campus safe have been exhausted."

"That would be the extreme," stated Menendez, who is ready with a host of suggestions to tighten campus security. The president-elect is in favor of placing a second security shack either near Bohn Hall or at the Clove Road entrance to campus. He also favors the placement of emergency call boxes in the dorms and in isolated places on campus.

To Restructure SCPB

Elections Flop

By Irene McKnight

Elections for the Student Center Policy Board (SCPB), which were originally scheduled for May 15 and 16, will be postponed until September due to a lack of student interest in signing up for candidacies.

The SCPB, which is a 13 member committee, will be reduced to five members for the summer months. The summer is also the time when Manny Menendez, SGA president-elect, hopes to restructure the SCPB.

ACCORDING TO Menendez, the first step in the restructuring will be a change in name. Menendez noted that the new name, Student Center Advisory Board, will describe the function of the SCPB more accurately.

Clifford Mitchem, SCPB chairman, said that the restructuring, which is based on an increase in student

input and advice which the committee was formed to give, will allow for an increase in power.

Presently, the SCPB channels its complaints through the Student Center director. Under the new plan, suggestions for improvement will be forwarded directly to the department to which they apply.

MENENDEZ ALSO hopes to place the SCPB under the jurisdiction of the SGA. He plans to staff the new advisory board with members of the Class One organizations, representatives from the SGA, members of the graduate division and members of the general student population. Menendez noted that the representatives could be elected or appointed by the SGA, although "elections would be better."

Making Use of Our Mall

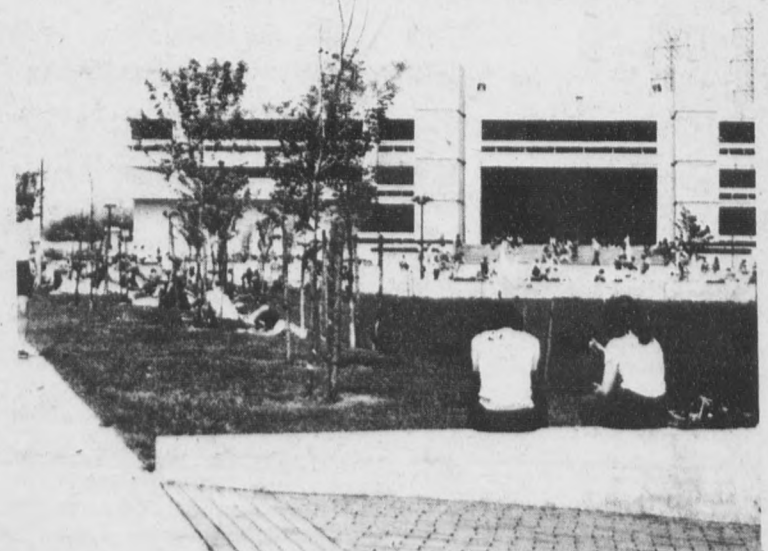


MONTCLARION/John Scruggs

SPRING CAPERS: Spring has brought us warm weather within the past week and warm weather has brought us a myriad of activities on that most versatile of sites, the Student Center mall. For example, the Contemporary Gospel Ensemble (above) entertained at a noontime concert last Thursday. On Tuesday an unidentified giant boot (actually two students in a cumbersome disguise) buzzed students (above right). Of course, nothing beats the area for just plain sittin' or lyin' on the grass (below right).



MONTCLARION/John Scruggs



MONTCLARION/Blaise DiFedele

DATEBOOK

TODAY, THURS., MAY 15

WORKSHOP. "A Smorgasbord of Ideas" sponsored by the National School Public Relations Association. Student Center ballrooms B and C, 9 am.

EXHIBIT. "Making Money at Art." Gallery One, Life Hall. Monday through Friday, 9 am-5 pm. Free.

COURSE INFORMATION BOOKLETS. Compiled and sponsored by SGA. Available for viewing today and tomorrow. Center lobby, 10 am-4 pm. Sprague Library, regular hours.

RING MEASUREMENTS. Sponsored by the ring committee. Center lobby, 10 am-2 pm.

MEETING. Featuring representatives of the League of Women Voters, sponsored by the home economics department. Finley Hall room 113, 1 pm. Free.

MEETING. Alpha Kappa Psi general membership. Center fourth floor meeting rooms, 7 pm.

RECEPTION. Sponsored by the Alumni Association. Center ballrooms, 7 pm-11 pm.

CONCERT. Featuring the MSC College Choir, sponsored by the Music and Arts Organizations Commission (MAOC). Memorial Auditorium, 8 pm. Free.

FRI., MAY 16

End of day undergraduate and evening undergraduate and graduate classes. **REGISTRATION FORMS DUE.** For full-time undergraduate students registering for the fall semester. Submit completed forms to the Registrar's office.

RING MEASUREMENTS. Sponsored by the ring committee. Center lobby, 10 am-2 pm.

CONFERENCE. Featuring performances by the Contemporary Gospel Ensemble. Sponsored by the People United to Save Humanity (PUSH). Center ballrooms, 8 pm. Free.

SAT., MAY 17

CONFERENCE. Sponsored by the New Jersey Regional Philosophical Association. Center fourth floor meeting rooms, 9 am. Free.

FAIR. "Scouting in Action" sponsored by the Eagle Rock Council of Boy Scouts. Panzer Gym, 10 am-9 pm. Admission: \$1.

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

SUN., MAY 18

CONFERENCE. Sponsored by the New Jersey Student Association (NJSA). Center ballrooms, 10 am-9 pm. Free.

MASS. Studio Theater, 11 am.

FAIR. "Scouting in Action" sponsored by the Eagle Rock Council of Boy Scouts. Panzer Gym, 1 pm-5 pm. Admission: \$1.

WORKSHOPS. "Speech Fund Funday" sponsored by the communication sciences and disorder department. Life Hall, 1:30 pm. Admission: \$5 per family.

RECEPTION. Sponsored by Phi Beta Kappa. Center ballrooms, 3 pm-5 pm.

MON., MAY 19

EXAMS. For day undergraduate and evening undergraduate and graduate courses. Through Fri., May 23.

MEETING. College Life Union Board (CLUB) membership. CLUB office, Center fourth floor, 4 pm.

TUES., MAY 20

MEETING. Student Intramural and Leisure Council (SILC) membership. SILC office, Center fourth floor, 1 pm.

CONFERENCE. High school student council conference, sponsored by SGA. Center ballrooms, 3 pm-8 pm. Free.

WED., MAY 21

LECTURE. "The Business of Publishing a Women's Paper" featuring Paula Kassell. Sponsored by the Women's Center. Women's Center office, Life Hall, noon.

MEETING. Alpha Kappa Psi membership. Center fourth floor meeting rooms, 6:30 pm.

MEETING. Student Center Policy Board (SCPB) members. Center fourth floor conference room, 7:30 pm.

FRI., MAY 23

Exams end for day undergraduate and evening undergraduate and graduate courses.

SAT., MAY 24

CONCERT. Featuring the Smith Singers. Memorial Auditorium, 8 pm. For ticket information call 641-4658.

MASS. Newman House, 6:30 pm.

SUN., MAY 25

CONCERT. Featuring the Smith Singers. Memorial Auditorium, 3 pm. For ticket information call 641-4658.

MON., MAY 26 - Memorial Day

WED., MAY 28

MEETING. Ukrainian Club general membership. Center fourth floor purple conference room, 7 pm.

SUN., JUNE 1

COMMENCEMENT. Sprague Field, 5 pm.

MON., JUNE 2

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NJEA Hails Decision To Reinstate Prof

By Frances Fleischer

Public employers can no longer violate the constitutional rights of their employees with impunity, according to a New Jersey Superior Court decision of April 30. The decision has been hailed by the New Jersey Education Association (NJEA) as "the end to abuses of teacher rights."

The case involved Patricia Endress, a journalism professor at Brookdale Community College. Endress was fired after an editorial she wrote in the student newspaper had charged a high college official with conflict of interest.

JUDGE MERRITT Lane ruled in Endress's favor and restored her to her job, in addition to awarding her damages, legal fees and back pay in excess of \$104,000. \$70,000 of this award consisted of punitive damages, which were assessed equally against the college President and six members of the college's Board of Trustees.

In his decision, Judge Lane said, "Comments by teachers on matters of public concern do not constitute grounds for dismissal — even though critical in tone. Punitive damages," he continued, "are absolutely necessary to impress on people in authority that an employee's constitutional rights cannot be infringed."

Dr. Frederick L. Hipp, NJEA's executive director, applauded the outcome of the Endress case. "The profoundly significant precedent set in the Endress case will make public employers think twice before violating the rights of any public employee."

Regarding Judge Lane's assessment of punitive damages, Hipp said, "No longer can any member of a public board vote in favor of an unconstitutional action without risk of a personal accounting in the courts."

HIPP EXPLAINED the position of public employers in the past: "Until now, public employers could violate the constitutional rights of public employees without fear of personal responsibility. The worst that could happen is that, some time later, a court would rule they had been wrong. They could turn right around and do the same thing to

another of their employees without any personal consequences."

Endress was supported financially in her court action by the NJEA, the National Education Association and the Brookdale Faculty Association. She also received moral support from the area chapter of the National Organization of Women (NOW).

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Lyricist Prof PENS Fifth Stanza For 'America'

By Janet Byrne

Dr. Robert Williams is a hymnologist by hobby, professor of education and social work at MSC by career and the "cotton-pickin'" composer of a fifth stanza to the patriotic hymn "America" — all of which needs to be explained, except for "cotton-pickin'," which has

nothing to do with anything but is Williams' favorite adjective.

"For some time I've felt the need for an additional stanza to "America," the Music Man (as the secretary in the office of Student Personnel Services calls him) said.

Williams is a member of the Hymn Society of America, and that organization has published and secured the copyright for his stanza.

Neither Williams' stanza, nor any other written since the original four by Samuel F. Smith, is included in the standard songbooks. The Hymn, a journal put out by the Hymn Society, reports that hundreds were received by the New York World in 1926 when that newspaper asked the public to contribute fifth stanzas just before the 150th anniversary of the US.

According to The Hymn, "For many years there seems to have been a recurring idea that Samuel F. Smith's patriotic "America" needed a

fifth stanza to speak for the changing conditions in the United States of America ... One of the better stanzas is from the pen of Dr. Robert Bruce Williams ..."

THERE'S NO bouncing ball to follow, but the words are below. And for anyone who hasn't got the melody on the tip of his or her tongue, it's "My Country 'tis of Thee," not "O beautiful for spacious skies" or "O say can you see."

*Inspire our search for good
Under one Fatherhood,
The world made fair;
Foul strivings dissipate,
By thy hand now create
Minds freed to generate
And this light share!*

"I try to be ecumenical in my hymns," Williams stressed. "I rarely use the word Jesus."

The Bicentennial Commission in Washington, DC, Pope Paul VI, the president of the Princeton Theological Seminary and the bishop

of the Methodist church to which Williams belongs have each sent a letter of recognition to Williams for his stanza.

"ONE POINT I want to make," Williams, who has also written an Advent hymn that's been translated into Korean and a Navy hymn, said, "is that I never have made any money on them. You can't put a price tag on the joyful aspects of life."

Williams, clad in red, white and blue striped pants, said he worked on the stanza to "America" for five years. "It takes a long time to write

these cotton-pickin' things," he laughed.

With this issue the MONTCLARION ceases publication for the spring semester.

The editors extend best wishes to our readership for good luck on final exams as well as for a happy and restful summer vacation.

See you in September!

Few Voters Turn Out For Elections

Marked by low voter turnouts, 26 students were elected to represent the 17 schools and departments on the SGA legislature after two days of low key campaigning on May 8 and 9.

From the School of Social and Behavioral Sciences; Kenneth Kazmer, Harry Morales (economics), Margot Lovett (history), Margo Arrowsmith and Gary Jaworski (sociology) and Philip Cignavitch (political science) were elected.

SANDRA LEE Turk, James Johnston, Vicky Smith, from speech and theater, along with Susan Peebles (School of Professional Arts and Sciences), Ron Panhuise, Sherrie Morgen, Sally Forden and Cliff Miras (business administration), Katie Mulhaeren (music), Carole Marsiglia and Patti Cioffi (fine arts), Denise Kaplan (mathematics and science), Tom Ryan (psychology), Donna Hoffman (recreation), Carmelo Ciro (French), Chris Conroy and Michael Daly (biology), Kevin Kesby (mathematics), Donald Scarinci and Robert McLavin (English) won seats on the SGA.

The referendum question — "Shall the constitution of the All College and Coordinating Council" be ratified? was invalid due to lack of voter turnout. 36 voted yes and 15 voted no to the question.

Booklets Elicit 'Fantastic' Response

By Barbara Ponsi

The SGA course information booklets which have been on display in the Student Center lobby and in Sprague Library for the past two weeks have rendered "fantastic student response but poor faculty response," according to Kenneth Malmud, SGA Vice-President for Academic Affairs.

Statistics compiled by the Academic Affairs Committee indicate that out of 2000 courses, 315 are described in the course information booklets. This figure means that approximately 15-16% of all the courses offered in the fall semester have elicited any kind of faculty response.

"HIGHER PARTICIPATION by professors was definitely necessary," Malmud stated. However he proceeded to add, "On the whole, I think the booklets have been very helpful to students. The amount of time they have spent consulting them testifies to that."

"The information in the college catalogue is vague and outdated," Malmud said, adding that "the registration materials contain no course information, and when information is available in the various departments, it is often difficult to obtain."

BESIDES BEING available in the Center and in the library through tomorrow, the booklets will also be available in the gym during add-drop registration.

Malmud stressed that he hoped to expand on this project in some way next semester. One viable alternative is to take the results back to the college administration to arrange the funding of this program and do some of the work the program involves.

Lacatena Confident

to Decide Faculty Agent

Despite anticipated strong opposition from the New Jersey Education Association (NJEA), Marcoantonio Lacatena, president of the American Federation of Teachers (AFT), feels the teachers will keep the AFT as their bargaining agent.

LACATENA RECENTLY said, "We'll win because ours is a movement from the faculty rather than from Washington or Trenton."

Gesturing with his hands, Lacatena added, "We're going to win in spite of the \$100,000 the NJEA and the NEA (National Education Association) have budgeted to attack us and in spite of the fact they will have everyone of their field

representatives and about a dozen Washington people to help."

Lacatena attacked the NJEA, which was a former bargaining agent for the teachers, by saying, "Under the NJEA, only members were allowed to vote on contract ratifications and important issues." He added, "Furthermore, under the NJEA the faculty was never asked for input."

THE LOQUACIOUS union leader said, "Our negotiations are more open and in the year and a half that we've had the contract, we've processed over 300 complaints with our grievance procedure, including 60 grievances at MSC alone."

As an afterthought, Lacatena added, "I think the net effect of this challenge (by the NJEA) will be to halt all negotiations between our union and the state. This action will give the state an advantage over the faculty."

The state and the union (AFT) are currently involved in contract negotiations. Failure to reach agreement on negotiations led to the faculty strike last November.

THE DEADLINE for submitting petitions for the election is in October.

TEACHERS AND ADMINISTRATORS: Now is the time to register for current and September vacancies. Write and send resume to Fisk Teachers Agency, Juniper Building, Juniper and Walnut Sts., Philadelphia, Pa. 19107. We are the foremost teacher placement agency in New Jersey and have been since 1880. Let us help you find the opportunity you seek.

Fall Voting to Decide Faculty Agent

By Art Sharon

This fall teachers at the state colleges in New Jersey will vote in elections to determine what union will be their bargaining agent.

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SUN., MAY 18

BLOOD, SWEAT AND TEARS

WED., MAY 21

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NEWSNOTES

FINANCIAL AID CALENDAR

Financial aid materials will be mailed to all accepted freshmen on Mon., May 19. The deadline for student work applications for continuing students is Fri., May 23. And on Mon., June 2, Guaranteed Student Loan applications will be accepted for processing. Forms will be processed as they are received. The processing period will take approximately three weeks if all forms are completed.

POMP AND CIRCUMSTANCE

Diplomas will be available at the Registrar's office beginning Mon., June 2 for those graduates who do not attend the commencement exercises. Diplomas will not be available to these graduates before or during commencement on Sun., June 1.

UKRAINIANS, UNITE!

MSC's newly-formed Ukrainian Club has elected four major officers: president Igor Gill, vice-president Laryssa Martynick, secretary Laryssa Bych and public activities chairman Alvero Pulido.

"You don't have to be Ukrainian to join," Gill stated recently, adding that "you only have to want to learn about other cultures just as we are interested in other cultures."

CAP AND GOWN

All Graduation outfits ordered through the Office of Student Activities will be distributed at the entrance to Life Hall cafeteria according to the following schedule: Mon., May 26, 11 am-3 pm; Tues., May 27, 11 am-3 pm and 5 pm-7 pm; Wed., May 28, 11 am-3 pm; Thurs., May 29, 11 am-3 pm and 5 pm-7 pm; Fri., May 30, 11 am-3 pm; Sat., May 31, 11 am-3 pm.

SEXUAL CONFERENCE

"How Women Are Trained to Be Sex Victims," "The Unanswered Questions" and "New Finding in Venereal Disease (VD):" these and several other topics will come up for discussion at the sixth annual Conference on Sexual Problems in the Student Center ballrooms on Sat., June 14 from 8:30 am-4:30 pm.

The program, co-sponsored by MSC, the Educational Foundation for Human Sexuality, the New Jersey League for Nursing and the New Jersey Public Health Association, will be comprised of lectures, panel discussions, films and a luncheon, all of which will be presided over or attended by leading experts in the field of sexual research.

Also on the agenda will be various exhibits as well as a book sale which will feature items discounted from the retail price from 30%-50%.

Registration for the entire day, including membership in the foundation, will cost \$15. (Checks should be made out to Educational Foundation for Human Sexuality, a non-profit organization.) Registration materials and other information are now available from Dr. Charity Runden at her office in Alderdice House or by calling 893-4336 or 893-4337.

OLDSTERS TO VISIT MSC

MSC has invited northern New Jerseyans, 60 years-old and over, to spend a week on campus this summer in a residential seminar designed to give older Americans educational experiences in a college setting, from Sun., June 8-Sat., June 14.

According to program co-ordinator Dr. Bernard Gresh, director of the Education of Aging Resource Center, no formal education prerequisites or fees have been established since the project will be funded by the Department of Community Affairs of the New Jersey Office on Aging.

The enrollment will draw from Essex, Bergen, Passaic, Morris, Union, Hudson and Sussex counties. Early application is advised as there will be a limit on enrollment at 100. Final selection of candidates and alternates will be made by Wed., May 21. Application forms and other information may be obtained from Gresh by calling 893-4353.

SUMMERFUN FOUR

New Jersey's largest and newest professional theater, MSC's Summerfun, will begin its fourth season on Tues., July 1 with a roster of six plays and two children's shows.

The plays include: July 1-5, "American Kaleidoscope," July 8-12, "The Prisoner of Second Avenue," July 15-19, "Blithe Spirit," July 22-26, "Scapino," July 29 to Aug. 2, "A Shot in the Dark" and Aug. 5-9, "I Remember Mama." The shows will run Tuesday through Saturday at 8:30 pm.

Two Friday matinee children's productions by the Pushcart Players will augment the regular schedule: July 11, "Three Apples Fell from Heaven" and Aug. 1, "The Lightest Baggage of All," both at 11 am and 1 pm. Admission for these two shows costs \$1.

Season passes are now on sale for all six evening shows at a cost of \$12 standard and \$6 for students. Individual admissions will cost \$3 standard, \$2 senior citizens and \$1.50 students. Further information is available at Memorial Auditorium box office (746-9120).

MONTCLARION

Vol. 50, No. 15

Thurs., May 15, 1975

Mike Finnegan

editor-in-chief

Dia Palmieri

managing editor

Lillian A. French

editorial page editor

Keeping Objectivity

The SGA has generously offered to take the Student Center Policy Board (SCPB) under its wing. Let's hope that with this action the advisory group does not suffer a loss in one area vital to making competent, knowledgeable and democratic decisions — objectivity.

The plans call for the group to change its name to the Student Center Advisory Board. Okay, what's in a name? But, when you come to think of it, the word "policy" suggests something more tangible than "advisory."

But the plans also call for the board to channel its activities through the SGA. If that means that policy proposals will have to go through the legislature, forget it. Policy decisions will then have to go through old business, new business, this committee, that committee and still ... the advice needn't be taken.

In other words, should this planned set-up go through, the SGA ought to keep its hands out of board procedure and just see what it can do about drumming up and maintaining student support.

The idea of bolstering the power of a student board to supply administrative input into the functioning of the Student Center is laudable. In the past, SCPB actions have been at best fragmented.

However, the SCPB principle is sound, that of an autonomous, uninfluenced cross-section of students combining to vote on matters of advisement in space allocations and other areas. The SGA had better hold to this.

Notes to Ponder For Summer

Some assorted notes on a May afternoon for the final issue of the spring semester:

It would be nice not to find our tuitions doubled when we return in September. The summertime should not see the dissipation of strong anti-tuition hike sentiments.

Security forces on this campus know now that we're keeping an eye on them. Hopefully, guns will not appear as part of regular policing equipment over vacation.

Summer would be a much better time if the Student Intramural and Leisure Council's (SILC) special programming could be implemented to its fullest potential. Loosen the pursestrings, please.

Residents of dormitories can hopefully now look to the SGA as a champion of sorts in leading the call for a newly-revamped resident hall contract.

It's regrettable that the Student Center Policy Board (SCPB) couldn't get itself together to maintain its independence or long-range viability.

Best wishes should go to Summerfun for a successful fourth season as well as the several other programs that make summer life at MSC distinctive.

Farewell to advertising manager Frank Balistreri, editorial assistant Michele Bell and exchange editor Jacqui Brock, all of whose work ranged from mountainous to molehill-like, but was always appreciated.

Have a good summer. We could all use a good summer.

We Appreciate It!

The MONTCLARION extends its appreciation to the columnists who contributed this year providing a diversified forum for student opinion.

We have tried as we will keep trying to maintain this format. See you in September!

Guest Spot

Student Questions Tactics Of Resident Assistants

By Cecilia Maimo

Injustice is prevalent, but is not until it involves one that its full terror can be felt. Recently I leaned against a mirror in Bohn Hall and to my horror it cracked.

The facts are simple, I accidentally broke a mirror. But the outrageous scandal that has resulted has enlightened me to the power politics of prestige hungry Resident Assistants (RA).

To realize the lying tactics and slanderous implications RA's employ as "part of their job" exhibits a gross picture of residence hall policy. To reside in a dorm, one agrees to a reasonable dorm policy contract, but the contract does not include harassment, slander and ruthless framing of other RAs.

RA DEFINED

It is the job of an RA to supervise a floor, maintain relations among residents, and handle problems within their assigned floor. By definition an RA is a resident assistant, not a power hungry politician. I have witnessed RA's monopolizing power by deliberately making other RA's look bad.

The mirror incident has turned into a political scandal involving people who were in no way connected to the accident. Bohn Hall damage policy is a little warped. When there is vandalism or damages, the bill goes to 592 people to be taken out of their \$35 room deposit.

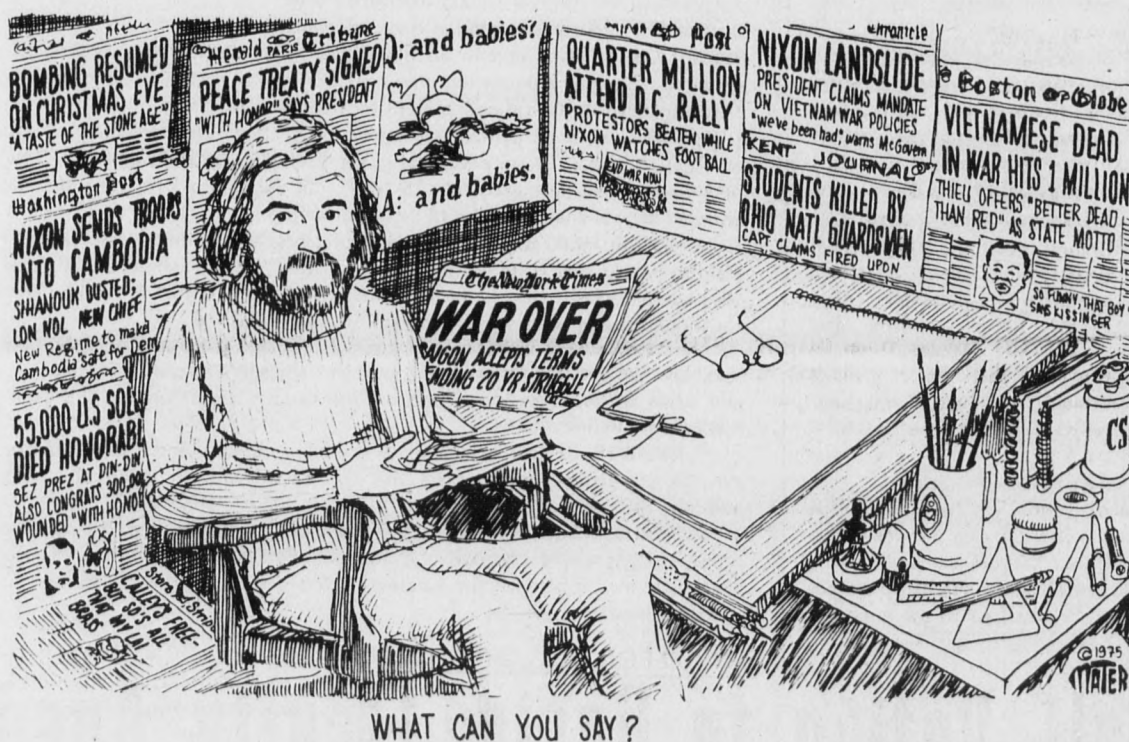
But when they find the person (s) involved regardless of vandalism or accidental, that person is charged for the full bill. In other words, Bohn Hall policy demonstrates that lying is

the best policy.
DIRTY TACTICS

I am being charged \$106 for the mirror instead of allowing 592 people to pay 17 cents each. This is the result of an RA's effort to elevate her power by playing tv detective Lt. Columbo and overreaching her territory to make a certain RA look bad.

In retrospect this incident was used to make many people look bad by defamation of character, random accusations, but most notably to impress the directors of Bohn with their Gestapo-like tactics.

What appalls me is not the \$106, but the scandalous policy of Bohn Hall. If college prepares one for the world, I predict Bohn Hall will prepare certain RA's to become Hitlers.



WHAT CAN YOU SAY?

Rich Eide

Thinkers Espouse Moderation

In present-day Western culture, it is held as an almost unchallenged dogma that a society ought not repress the emotions and drives of its members — especially sexual — because the health of a society is fostered by sexual "freedom" and openness, in which there are no binding moral rules established by society.

In this kind of atmosphere, it is argued that people will be "free to be themselves," uninhibited by antiquated societal restrictions on behavior.

In fact, the exact opposite opinion has been held by the great natural law thinkers in Western tradition, particularly the ancients such as Plato, Aristotle and Cicero, the Schoolmen, especially Aquinas and the modern conservatives, most notably Edmund Burke. The enduring "norms" of Western civilization, attested to by human experience, are moderation or temperance, right reason in league with nature and the proper conservation of society and the family.

BONDS BROKEN

As the famed sociologist Pitirim Sorokin observed in his book "The American Sex Revolution," sexual permissiveness (he terms it "sexual anarchy") rather than fostering a dubious openness and freer association, tends to dissolve the bonds of society, reducing people — especially men — to animals rather than equal participants in the health and well-being of a society.

Sorokin affirms that, historically, cultures in the

process of ascension devise strict moral codes regulating the sexual and aggressive behavior of their inhabitants; whereas cultures in the process of decline, lacking confidence in their former moral outlook, promulgate libertinism — and rationalize it as "liberation."

In contrast with today's nihilistic hedonism was Plato's concept that "right reason" must govern the appetites and that the laws must serve as moral guides and restrictives.

FRIGHTENING PREDICTION

The first of the modern conservative thinkers, the eminent British Whig Burge echoed both Plato and Cicero in his frighteningly accurate anticipation of our modern pleasure-oriented culture: "All the decent drapery is to be rudely torn off (by the new conquering empire of reason). All the superadded ideas, furnished from the wardrobe of a moral imagination, which the heart owns and the understanding ratifies as necessary to cover the defects of our naked shivering nature, and to raise it to dignity in our own estimation are to be exploded as a ridiculous, absurd and antiquated fashion."

Plato, Cicero and Burke understood what our "modern" age has forgotten — namely that there are moral "norms" which the community ratifies through a Platonic sense of "participation" and that "liberation" is merely a euphemism for decline and disintegration.

Bob Price**Religious Nature
Of TM Under Fire**

Have you ever noticed any of those posters on campus inviting you to a free introductory lecture on "the Science of Creative Intelligence" — transcendental meditation (tm)? It's billed as a scientific technique for improving awareness and clarity of perception, among other things.

Statistics are shown in evidence of tm's scientific validity and it is explicitly denied that tm is religious in nature. Tm is even being taught in some public schools. And as you may have noticed, there is a tm group on our campus.

First of all, we have to ask, how scientific is the science of creative intelligence? Peter Fenwick, British neuropsychologist, comments on the studies which are usually cited to support tm: "All these studies need to be looked upon with reservations. Few include adequate control groups and none that I am aware of have yet used a blind research control procedure where neither subject nor observer is aware of the treatment given or the aims of the experiment. Until this sort of study is carried out in meditating groups it is almost impossible to draw conclusions" (The London Times, May 17, 1974).

NON-RELIGIOUS THEME

Second, we wonder about tm's claim to be non-religious and compatible with any religious commitment. Tm, it is true, does not ask anyone to accept any new, cognitive beliefs but is presupposes a Hindu worldview. Also, tm draws heavily on raja yoga and employs the bija matra technique of meditation.

Maharishi Mahesh Yogi has actually said, "Transcendental Meditation is a path to God," (Meditations of the Maharishi, p. 59). He also claims, "...the fulfillment of every religion is the simple practice of Transcendental Meditation," ("Science of Being and Art of Living," p. 253).

Psychology Today (April 1974, p. 38) says, "The Science of Creative Intelligence is clearly a revival of ancient Indian Brahmanism and Hinduism. Its origins lie in the ancient texts — Vedas, Upanishads, Bhagavad-Gita, the teachings of Buddha, and the synthesis of these traditions by Shankara."

The Los Angeles Times (May 12, 1971) reports, "Tm leaders conceded that the metaphysical base behind tm is a revival of ancient Brahmanism and Hinduism." Isn't it interesting that the Maharishi's first organization was called the "Spiritual Regeneration Movement?" This is "non-religious?"

I wouldn't advise anybody to get into Hinduism but it's your decision to make. And since it is your decision, don't let somebody else make it for you by conning you into the "Science" of Creative Intelligence!

Mike Messina**SGA Weathers
Difficult Year**

The end of a wearying year prompts several perceptions and observations for the forthcoming year as well as an appraisal of the significance of the year we've just weathered.

The SGA this year has received more exposure and attention than any previous year. This has resulted from a combination of several factors. It is certainly clear that some of the events that have occurred in recent times have been controversial and diverse.

PROD COMMITMENT

Few issues can compare with the magnitude and significance of last November's faculty strike called by the American Federation of Teachers (AFT), a job action that not only slowed or paralyzed state college campuses including ours but also prodded the adoption of a student perspective and a commitment to the value of higher education.

The John Dean lecture in February rallied student opinion to a significant fever pitch. WMSC-fm finally hit the airwaves and after a shaky start, can continue on the road

to improved and expanded programming for a wide spectrum of tastes. Security negotiations to determine the extent of campus police authority have come to the fore. A resolution to restructure the resident hall contract to define students' rights was adopted.

This handful of events and numerous others have all been part of an interesting and challenging year, one in which the SGA has asserted itself as a unified entity. The SGA has increased and promoted its credibility, influence and impact to the union, administration and the state.

"GUARANTEE" EDUCATION

For the upcoming year signs of more difficulty in dealing with the Department of Higher Education have become apparent. "Guaranteed" access to higher education for the citizens of New Jersey is not so "guaranteed."

Let's hope that the State of New Jersey comes to recognize its responsibilities to improve the state college system. Students'

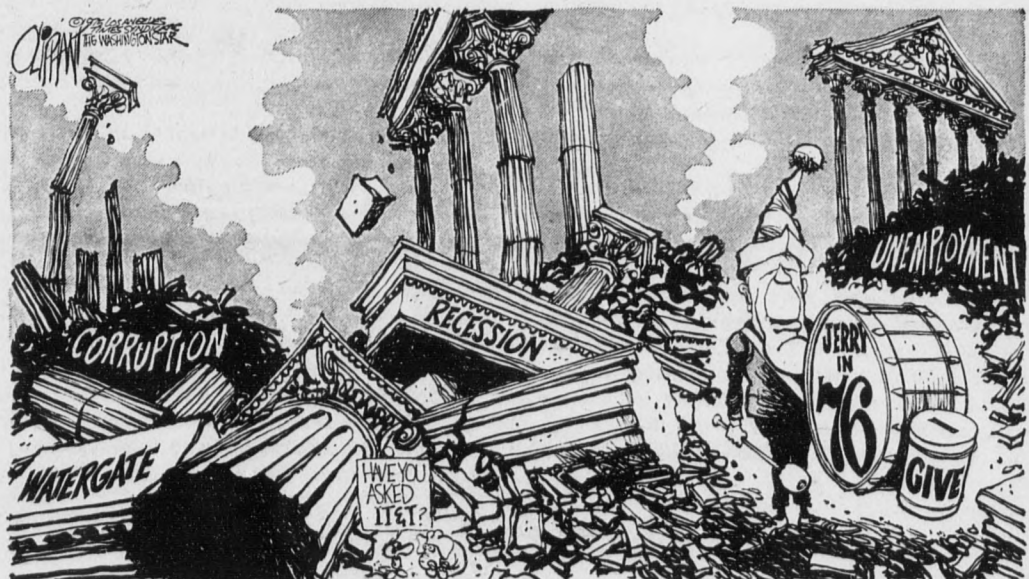
responsibilities for the upcoming year should lie in the pursuit and continuance of genuine sophisticated political pressure to the state agencies.

In order to protect and to enhance student welfare, the state colleges must work together to improve and provide a viable educational process for NJ students.

CAN ALWAYS IMPROVE

Internally SGA needs to improve communications (that magic word again) and to insure student representation on all decision-making elements within the MSC community. We must also work with the AFT to improve our relationship with them.

It's the end of May now but the work of the SGA to instill a more positive attitude in the MSC community won't stop. As it is, the SGA is effective, competent and resourceful; as it improves, so can its work and services improve. That concern and responsibility rests with the students and the new student leaders. Coda

**SOAPBOX****Olympics a Success**

To the Editor:

On May 10, MSC hosted the Region I Special Olympic and Tournament of Champions Meet. Approximately 675 mentally retarded and physically handicapped children competed in track and field and swimming events.

I would like to thank all the faculty and students at MSC who helped to make this meet possible. I would like to give special thanks to the students and faculty in the department of physical education for volunteering their time and expertise.

On behalf of all who competed in the meet, and all who were finally given the opportunity to show that they could successfully run, jump, throw and swim I thank you.

Pat Kaylor
Regional Meet Director

To the Editor:

I would like to publicly thank the many people who helped to make the recent "Conference on

Homosexuality" a success: Dr. John Seymour, Dr. Mark Koppel, Dr. Jay Livingston, Mr. Jon Clayborne and Mr. Rheinart Kussat, the men from the Organization for Gay Awareness — Ron, Peter, Steve, and Joe, the panel of Gay women — Maryann, Linda, and Marlana, Deborah Scaglione, Dale Rosenfeld, and Mr. Edward Ellis, for his kind support.

Also, a special thanks to Dr. Constance Waller for her time and the generous use of her resources and Dr. Bruce Voeller, of the National Gay Task Force, who very graciously gave his time to speak in the evening.

To the Gay people of MSC: You have a right to be heard and represented. The homophobic atmosphere that surrounds this college must not be given in to; do not let it interfere with your rights to be what you are. There are plans for a Gay organization on this campus in the fall. Support it. And make sure your voices are heard.

Joseph Scardilli
psychology 1975

Union Dampens Spirit**By the Senior Class Officers**

It is the policy of the Senior Class to give the remaining members of the College a class gift. This year as seniors we leave the students and possibly the faculty and administration a "headache" — the problem of facing a strong unionized lobby.

As a democratic policy, unions have been encouraged to "speak up for the little man" and defend his rights. But like many other groups who have struggled to maintain power, the little people who are not unionized and do not have union power are bombarded with union confrontation.

We, the Senior Class officers, found this to be the case in the simple planning of an evening of entertainment for the benefit of the seniors. After selection of a restaurant, incurring much time and expense for advertising and planning, the union intervened.

UNION PICKET

It seems that because we as seniors had selected a non-union house without union consent, they threatened to picket on the night of the event. Not wanting a dinner dance to become a political demonstration we quickly chose another house, remade our plans and once again began the tedious planning and arranging.

Somehow the union followed us there and again the

strike threat was imminent. As it conveniently turned out we did hold our "Senior Night" at a union house. They were more than willing to reimburse us for the money they had caused us to spend in additional advertising costs but were unable to compensate for the time, aggravation and frustration they had caused us by playing "Musical Senior Night."

Now, the questions we ask. Are union tactics extending their interests away from the primary reason they unionized? How important was it to the union where we dined, danced and generally had a good time?

YIELD UNDER PRESSURE

Would it be possible that if the union so desired they could plan an entire student-oriented social event — right down to the tablecloths! With our arms pinned tight against our backs we "willingly" found a house that was unionized and could make an offer we could not refuse.

Although the food, drink, and entertainment was excellent a sour taste remains in our mouth regarding the disrespect of our rights on fulfilling an obligation to the rest of our senior class.

Joan Goralski, president
Jackie DeVoti, vice-president
Maggie Capuano, secretary
Tom Barrett, treasurer

Something Different in 'Monty'

By Mike Finnegan

At a Woody Allen flick you'll laugh longer and for Mel Brooks you'll laugh harder but "Monty Python and the Holy Grail" presents "something completely different" enough so that the viewer will guffaw often.

But also be forewarned that this second film by the tv ensemble of "Monty Python's Flying Circus" has the same kind of effect in 90 minutes as the weekly tv episode does in 30 minutes — scenes of brilliant absurdity are juxtaposed with scenes of dull repetitiveness so that the effect is incohesive and the laughs as

splintered.

THAT'S NOT to say that the sextet — Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin — isn't up to some diabolical tricks. And they've even tacked on a plotline of sorts, tying their gags together with a "story" of a motley King Arthur and his motley band of knights in search of the title object.

And some of their gags are savagely grand. Take the scene of the intrepid knights storming an enemy castle and being met with a barrage of farm animals including a cow that crushes one of the packbearers. Or

how about the sinister black knight that Arthur dismembers to the point that there's only a torso stump hopping around the forest floor like a Mexican jumping bean.

You'll also have to watch out for the killer rabbit of the death grotto for whom no man is a match. Or the old guardian of the Bridge of Death who asks some really tough questions before you can cross.

OF COURSE, you can always go to Camelot castle where the knights dance on tables like a chorus line and the prisoner hanging on the dungeon wall clanks his chains to keep in time with the music. Lest we forget the

prince of the castle whom Lancelot regrets that he decimated the entire castle populace to rescue because all the lad wants to do is sing.

And remember, you get around on horseback by mincing around with your attendant in back of you beating out the rhythm of horse's hooves on halved coconut shells. Obviously a poverty-stricken valley that couldn't afford horses.

But there are moments that are tiresome. A sketch about pure Sir Galahad visiting a castle full of horny women falls flat. There's an overly silly villian, the leader of the knights who says "nee" and that's all he does, terrifying everyone in sight by saying "nee."

AND ALSO, we have to have a gratuitous reference to the present with police cars and the final sequence, full of paddy wagons of British bobbies arresting Arthur's loyal band of followers as they prepare for a monumental battle, a dog-eared substitute for a more clever ending that one could've hoped to see.

Here's another thing that hurts: the often clever and enjoyable

animation sequences that earmark "Monty Python's Flying Circus" seem so out of place here and though they are colorfully done the animations don't augment or amplify the film's humor.

This all leads to an obvious conclusion: "Monty Python and the Holy Grail" is a tv show blown up to a big screen. If you go to the movies as a break from tv you won't get it here.

AS ON their show, the sextet doesn't go to great lengths to create believable characters nor do they seem to care much. The scenes depend on their one big joke or kinky absurdity and if the audience doesn't respond it's too damn bad and the audience will have to wait until the next scene to find something funny.

So with all these high points and low points in mind (and a diabolically hysterical credit sequence to start things rolling) go see the 90-minute tv show, er, movie "Monty Python and the Holy Grail" and laugh often at something that's "completely different" but which Python fans will probably go ape over anyway.

'In Praise of Love'

Easily Deemed Brilliant

By Mark Tesoro

"In Praise of Love," at New York City's Morosco Theatre, is a production easily deemed brilliant. In its many fine facets, not least of which is its acting, it is a hit of extraordinary magnitude and there are just two weeks left!

Rex Harrison and Julie Harris star in this new play by esteemed playwright Terence Rattigan, who again proves himself one of the most popular of contemporary dramatists.

RATTIGAN'S NEATLY paced play focuses on the lives of Sebastian Crutwell (Harrison) and his wife Lydia (Harris), and their compassionate attempt to conceal a painful secret from one another.

The secret is that Lydia is slowly dying from a disease contracted during her youth. Though both husband and wife know of the disease, each pretends not to so the other will be spared the ordeal which accompanies such misfortunes.

As the play unfolds, Rattigan's characters are perfectly brought to life by Harrison and Harris. Through one touching dramatic sequence after another, as well as many excellent comedic interludes, the actors move, speak and react with the effectiveness and polish each has obviously acquired from years of theatrical training and experience.

HARRISON IS a charmer. The audience is made aware of this almost immediately after the applause dies out after he sets foot on stage. His clever delivery of lines and the marvelous quips he incorporates into his eccentric character are but two of the many highlights of the evening.

What is perhaps most delightful about the former Henry Higgins, Dr. Doolittle, etc., is his ability to make one laugh quite often and quite loudly at one moment and at others be saddened, attentive and intrigued as he eloquently moves through a very dramatic chunk of script.

Harris is, of course, one of the geniuses of American theater. Ever since her memorable portrayal of 14-year-old Frankie Adams in "Member of the Wedding," she has shown the world she is ready and willing to take on any role, no matter what age, size or shape, and emerge victorious.

IN "IN Praise of Love," one sees vividly the talent which has garnered her four Tony Awards among dozens of other accolades. Harris delivers a tour de force performance with vigor, energy and pathos in every scene in which she appears.

Harrison and Harris perform in an almost effortless way, never giving away for even a second the fact they are actors performing a script. They "live" each scene and interact with each other in a way above reproach.

Martin Gabel, who plays a friend of the couple, is uncomfortable with his role and has obviously been miscast. Even during his finer moments in the play, one cannot forget he is acting. Many times his lines are delivered mechanically and lack expression.

PETER BURNELL as the Crutwell's son Joey performs his role with feeling and emotion. Though his English accent seems a bit thick at times, he keeps pace with the other actors, and particularly endearing are his scenes with Harris.

NEW SOUNDS

Theater Artists Showcased

Musical comedy is far from a lost genre on records, as evidenced by two new releases that showcase theater artists at their best.

VOICES SHIMMER

The emphasis is on impassioned and homespun vocalizing in the original Broadway cast album of "Shenandoah" (RCA, ARL 1-1019). The quaint but quite powerful score by Gary Geld and Peter Udell is brilliantly served by an ensemble cast who've genuinely captured in the tones and inflections of their singing the emotional effects of the stage show. Their voices literally shimmer with emotion.

At the head of the list is the show's Tony-winning star John Cullum, whose fury and sensitivity shine through on the album's two most outstanding cuts. In "I've Heard It All Before," Cullum expounds on the wastefulness and carnage and "righteousness" of wars with an intensity that's boosted by Don Walker's great rumbling piano orchestration.

In his first "Meditation" at his wife's grave, Cullum runs the gamut of joy, discovery and loss as he runs down an almost Biblical-type list of the growth of a family, literally

exploding with rapture, until he quietly addresses his wife, "Then you were gone..." The moment is so truly moving that the listener can't help but be touched.

There's also the marvelous duet of Donna Theodore and Penelope Milford describing the love of a man for a woman, "We Make a Beautiful Pair," the madrigal-like "Violets and Silverbells," sung on-stage at a wedding and two rousers, "Next to Lovin' (I Like Fightin')" by the Anderson sons and "Freedom" by Theodore and Chip Ford.

BACK IN TRIUMPH

Barbara Cook, who has earned great success recently as a concert singer after years of ingenue roles in Broadway musicals like "Plain and Fancy," "Candide," "The Music Man," "The Gay Life" and "She Loves Me," can now come into the widespread success she deserves with the release of the live recording of "Barbara Cook at Carnegie Hall" (Columbia, M 33438).

Her lovely, clear soprano is one of the greatest voices around that can be applied to any popular song. The people who love Cook's radiant voice have made her a cult figure and she

certainly deserves it, as evidenced by the rapturous reception the audience gave her for every song in this live recording of her January 26 Carnegie Hall concert.

The album's lovelier moments include three numbers from "She Loves Me," simply orchestrated by Wally Harper for piano, violin and a few easily recognizable instruments. "Dear Friend" is pleasant and "Vanilla Ice Cream" is still a bouncy musical theater classic. It's disappointing to hear the fast orchestration of her supreme song "Will He Like Me?" but still, nobody can reach the emotional crescendos of that song like Cook.

A touch of Rodgers and Hart does well in "Wait till You See Him" but Cook doesn't suit "Who Are You Now?" from "Funny Girl" where Barbra Streisand wrenched your heart out with that number. Cook does simple, straightforward interpretations of Judy Collins' "My Father" and Jerry Herman's torchy "Time Heals Everything" from "Mack and Mabel" that are entrancing and she even lets loose for a slightly throaty rendition of "Carolina in the Morning."

— Finnegan

Performances, Choreography Spark 'Irene'

By Lawrence Cohen

Outstanding performances by Nancy Dussault and Bibi Osterwald, fine choreography by Bill Guske and good overall support from two groups of dancers combine to make the musical comedy "Irene" at Millburn's Paper Mill Playhouse a great success.

As Irene O'Dare, Dussault communicates perfectly the emotions packed into this girl as she worked to pick herself up from the gutter life of New York City's Ninth Avenue and put herself into "Fifth Avenue dresses." Dussault's emoting brought to vivid life Irene's hopes for improvement, frustration with success, unhappiness in love and impatience with the humdrum routine of Ninth Avenue.

SINGING IN a beautifully cadenced Irish accent, Dussault has no trouble in handling a full range of songs, from the romantic "I'm Always Chasing Rainbows" to the lively "The Riviera Rage."

Osterwald does an equally convincing job as Irene's mother. Osterwald expertly times the screams, faints and general excesses of motherhood, evoking much laughter. Though it's not much of a musical role, Osterwald makes Mrs. O'Dare a supremely funny and endearing character.

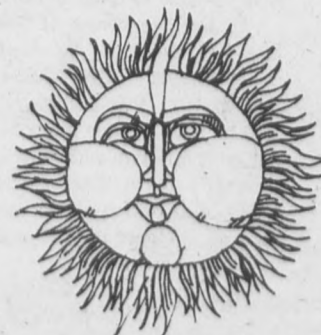
Guske's choreography was no less than excellent. The seeming simplicity with which he handles 26 dancers is simply amazing. But his most stunning accomplishment occurs during a number in which he has his dancers jumping on and off of a piano as part of the dance.

THIS LEADS directly into the light and constantly moving dancing of the Debutantes and the Ninth Avenue Fellas during a ballroom party scene. Providing a background of crowd, music and dancing, these two groups provide the spark that makes this scene a real show-stopper.

The entire show has a total of only six sets, and most of these are simply chairs or pianos with chairs. This simplicity adds immeasurably to the believability of the show.

As for the plot, Irene is a young woman more concerned with being successful in business (as a piano tuner) than with finding a husband. During a piano tuning job she becomes acquainted with Donald Marshall (Paul Dumont) who gives her a job as business manager to a dress designer named Madam Lucy (Elliott Reid). Irene falls in love with Marshall but his love of money is an unbreachable wall. So on and so forth with the traditional love story spiced by just a touch of Pygmalion.

BUT FAR from being just another reproduction of a good tale, the combined talents of Dussault, Osterwald, Guske and the dancers adds sparkling life to the charming story of "Irene."



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Spirited Rendering by Jubilant Cast

By Mike Finnegan

If anyone's songs demand rehearsing, certainly the works of composer Richard Rodgers and lyricist Lorenz Hart do. A great deal of their body of work is being given a spirited rendering by a jubilant cast in the Broadway musical revue "Rodgers and Hart."

To young people just discovering the theater the canon of Rodgers and Oscar Hammerstein II seems to surpass anything that came before.

However, before Hammerstein even came into the partnership picture, Rodgers spent a profitable 20 years with Hart as his lyricist partner.

DURING THAT time Rodgers and Hart created some of the best musical comedies of the 1920's and 1930's, including "On Your Toes," "Babes in Arms," "The Boys from Syracuse" and their popular 1940 "Pal Joey," just to name a few. Their songs were a sublime mixture of wit, passion and melodic symmetry.

That's why "Rodgers and Hart" is such an auspicious event: here's a chance for more and more people to experience the genius of Rodgers and Hart. There's no fancy frillery here, just an almost continuous concert of over 100 songs performed by an 11-member ensemble.

The corny narration even has the cast members saying "We weren't even born when these songs were written." Yet their delivery and enthusiasm, mixed with the clever,

free-form staging by Burt Shevelove, the snappy dance routines choreographed by Donald Saddler and the various effects by several orchestrators as Buster Davis conducts, make the rediscovery of Rodgers and Hart a warm, vital and wistful experience.

RODGERS AND Hart always respected love and youth and the youthful performers show the love they have in their obvious care for accentuating the romantic, the cynical and the funny moments in their numbers.

Everyone has a moment: Jamie Donnelly winningly crows "This is My Night to Howl;" Wayne Brian, a clever dancer, does a funny bit with a zipper-strewn leather jacket in the classic song "Zip;" Barbara Andres as the "older" woman in the cast gives a sage and bitchy rendering of "The Heart Is Quicker than the Eye" and joins the cast's "older" man for an urbane but nagging, to be sure, rendition of "Ev'rything I've Got."

There are romantic highlights, too, in fact, an entire segment of them. Some of the songs, in solo and ensemble performance, include: "My Romance," "There's a Small Hotel," "Why Can't I," "Where or When," "He Was Too Good to Me," "Nobody's Heart," "Love Me Tonight" and others, and they all build up to a beautifully staged crescendo ensemble rendition of "Glad to Be Unhappy," with Ken Billington's lighting effects, which are

clever throughout most of the show, especially dim and romantic and boasting of atmosphere.

NO ONE has to be intimidated by a list of unfamiliar songs upon entering the theater; one is surprised by the familiarity and lilt of the melodies upon hearing them. The older patrons in the audiences may take home a pocketful of nostalgic melodies; younger patrons, however, may take with them strains of inventive music to further investigate.

David Jenkins' clever set has just a touch of pliable colors and doorways and steps to keep the audience's eyes glued to its myriad uses. Stanley Simmons' costumes, generally of pure, basic colors, are low-keyed yet of a close enough nature to airy pastels that the cast always looks good, never dated, never too contemporarily funky.

Saddler's virtuosity comes to the fore when the cast goes into some high-stepping motions corresponding to some man-or-woman-hunting songs. Jimmy Brennan is especially exuberant as his dance explains his joy when he proclaims in song, "I've Got Five Dollars."

IS "RODGERS and Hart" square? An antique for the Geritol set? It's hard to say what personal tastes will dictate, but anyone who enjoys a song with a clever, lilting melody or some lyrics that exhibit *care and intelligence* will find a treasure trove of pleasures in seeing "Rodgers and Hart."



SITTIN' PRETTY: The entire cast of "Rodgers and Hart," a new revue of over 100 of the songs of Richard Rodgers and Lorenz Hart, hums a wistful bar of "Where or When."

'French Connection II'

Gutsy Performance Sparks Absorbing Thriller

When nothing new comes to mind, bring back something old and sure-fire. That's what the creators of "French Connection II" have done and to their credit they've come up with a pretty absorbing, pretty credible drug bust thriller.

Of course "The French Connection" and its current successor aren't as vitally important as all the awards would have the audience think. Both are thrillers of average material helped by a gutsy lead performance (Gene Hackman, then and now) and good directing that invested a characteristic style of pace (William Friedkin then and John Frankenheimer now).

THIS TIME the unorthodox and amoral cop "Popeye" Doyle (Hackman) prowls the streets and alleys of Marseilles, France in search of Charnier (Fernando Rey), the clever heroin dealer/exporter who outwitted him. Here, Charnier has the upper hand as it's his territory.

First of all, "Popeye" screws up the police's careful plans at a drug bust in true bull-headed fashion. Secondly, he is kidnapped and doped

up by Charnier's men in a move that makes a junkie out of him and he must endure withdrawal. Thirdly, he recovers to participate in a tingling waterfront shootout and chase Charnier through the teeming streets of Marseilles until the film's gratifying conclusion.

As to be expected, this film would be nothing without the combination of "Popeye" and Hackman. Hackman settles in squarely on the guy's self-righteousness, his ballsiness and his frustrating relations with the locals. His attempts at picking up a couple of cuties in a cafe, his whisperings when he knows that people around won't understand him, his rage when he finds out he may have been a dupe all along are all moments of high audience sympathy generation.

BUT WHEN the obscenities, wisecracks and verbal abuse of his mentor Detective Barthelemy (Bernard Fresson) take a momentary break, then Hackman lets us see "Popeye's" lowest moments in some awesomely powerful scenes in a police cell while he's going "cold

turkey" through drug withdrawal. Rarely have the comic and tragic elements of a screen character been captured so well as in these scenes of disquiet and pity.

We're not here to feel sorry for "Popeye," however; we're here to watch his determined quest to nail Charnier and Frankenheimer gives the audience quite an eyeful of Marseilles from the bustling marketplace to the dimly-lit shacks to some dazzlingly authentic scenes of a heroin processing plant at work.

Frankenheimer keeps photographer Claude Renoir in close to the action and while the tense music and bristling acting fire-works are not as apparent in every single scene as they were in say, "The Manchurian Candidate" and "Seven Days in May," there is a certain sense of immediacy suggested by the scenes.

EVEN IN this change from deadly real characters that inhabited those two previous films to the more flamboyant, less credible "Popeye" here, Frankenheimer keeps on plugging with his pervasive sense of creeping evil, misshapen values and above all, action that suits the purposes and values of the characters.

Of the other characters only Fresson, who could be a French suggestion if not equivalent of "Popeye," commands attention in a performance that is very real and we believe the man even down to American expletives with thick French accents. Rey is still as elusively smooth as ever as the phantom-like Charnier.

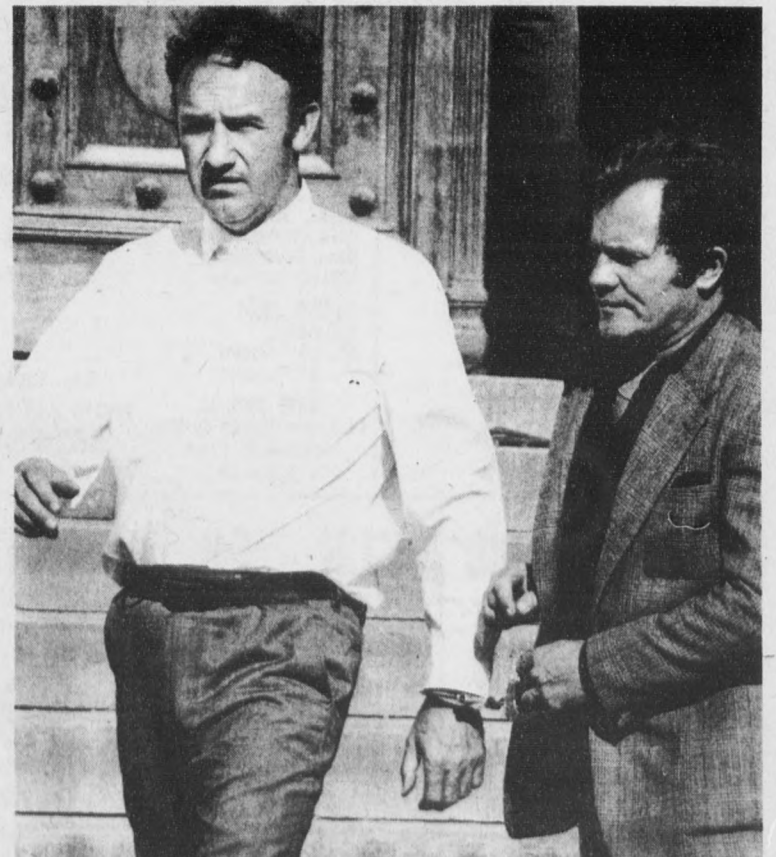
And like Angela Lansbury in "The Manchurian Candidate" and

Ava Gardner in "Seven Days in May," there's another unexpected woman here who captures the attention, Cathleen Nesbitt as Mere Charnier. She is quite out of place and she obviously did the film for the money but it is nice to see her around and she cuts quite a comical figure shouldering Hackman back to

his cell.

"FRENCH CONNECTION II" is nothing new in the drug bust/slick thriller genre but Hackman and Frankenheimer have made it an individual enough collaboration to establish that it is not a mere ripoff of its predecessor.

— Finnegan



STONED OUT: Bernard Fresson as Detective Barthelemy guards Gene Hackman as Popeye Doyle after he is released in drugged condition by the Marseilles underworld in "French Connection II."



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'Mandingo'

Tells Nasty Story of Slavery, Incest, Miscegenation

By Larry Hopper

The ads for "Mandingo," a new film about slavery and interracial love in the antebellum South, may seem vaguely familiar, evoking a feeling of déjà vu and there is a reason for this. They are similar to the ad campaign for another deep South film "Gone with the Wind" but the similarity ends there.

Where "Gone with the Wind" told an epic story on a large scale with a wealth of characterization and good acting, "Mandingo" tells a nasty little story stressing violence and brutality with characterizations bordering, in

some cases, on the ludicrous. With barely a nod to social consciousness the film plods through its story of slavery, incest, miscegenation and hysteria at a stultifying pace.

DIRECTOR RICHARD Fleischer has made many better films than "Mandingo" but very few as bad. In his filmography are such films as "20,000 Leagues Under the Sea," "The Vikings," "Compulsion," "Fantastic Voyage," "The Boston Strangler," "Tora, Tora, Tora," "The New Centurians" and "Soylent Green".

Of those mentioned, "20,000

Leagues Under the Sea" is a special case in that Fleischer was, in effect, no more than a traffic cop working from the rigid format utilized by the Disney studio. Separating Fleischer's contributions from the Disney product is not easy.

It seems that in "Mandingo," Fleischer was working pretty much as a traffic cop again and while the relatively few attempts at style or technique succeed in drawing attention to themselves, they fail to move the plot.

FOR INSTANCE during a tracking shot of the Masters of

Falconhurst leaving for a big fight in New Orleans the camera follows the caravan leaving the yard from the vantage point of the second floor balcony. As it tracks along with the group it turns, as a corner is reached and rises to move in on Blanche (Susan George) standing on the balcony watching them leave. Nearing Blanche, the camera then swings around and down again picking up the leaving caravan as it proceeds up the long tree-lined avenue. The whole shot literally screams out, "Look at me! Isn't this great?" and an already poor story is scrapped in favor of an exhibition of technique.

"Mandingo" is rated R and the ratings are designed for the protection of young viewers. What the R represents in this film is full frontal nudity, interracial sex, including an overhead shot of black Ken Norton lying exhausted on lily white George that should gain at least

five burning crosses from the Ku Klux Klan when shown in the South and a plethora of violence.

People are whipped, hung, pitch-forked, shot, boiled and one unfortunate has his carotid artery bitten through in a fight, allowing his life-blood to gush over the onlookers until he dies.

"MANDINGO RICHLY deserves its R rating: R for repellant, R for repugnant and R for revolting. The only saving grace in the film is the performance of James Mason as Maxwell. When he dies it is a stylized death free from the gouts of blood so freely dispensed.

It is a shame that "Mandingo," like Roman Polanski's "Vampire Killers," should waste some authentic feel for time and place with a story that need not have been told. It would also be a shame if anyone spent their hard-earned money in this time of economic crisis to see "Mandingo".



HUSH, LITTLE BABY: Outside slave headquarters Perry King (in white suit) holds a baby as Brenda Sykes stands in carriage and Ken Norton as the rebellious slave "Mandingo" looks on in Richard Fleischer's film of the Kyle Onstott novel "Mandingo."

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A Very Special Olympics



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CHAMPIONS ALL: Some of the most dedicated athletes to perform this year at MSC did their thing this Saturday at Sprague Field when MSC sponsored the Essex County Regionals of the New Jersey Special Olympics for the mentally handicapped. Scenes show a young long jumper giving 100% (left) and the participants in the sprint get off at the gun (above).

Alumni Must Crack Wishbone

By Steve Nuiver

This Friday night at 8 pm at Sprague Field the alumni football team's defense may have its hands full as they tackle the varsity's new wishbone triple option offense.

"It will be a good test for our new offense," varsity coach Don MacKay said. "We'll sit down after the game, study the films, and if the new wishbone looks effective, we'll consider making it our offense for next year."

The coach continued: "We've been looking for a new offense

because we have a lot of talent and speed. The wishbone would be a good way to utilize a lot of people as well as being a very difficult offense to defend."

ACCORDING TO the coach this type of offense is suited for speedy runners who are good ball handlers. He feels that the Indians have these qualities in freshmen Speedy Montes, Walt Roberson, and sophomore Dennis Gunn.

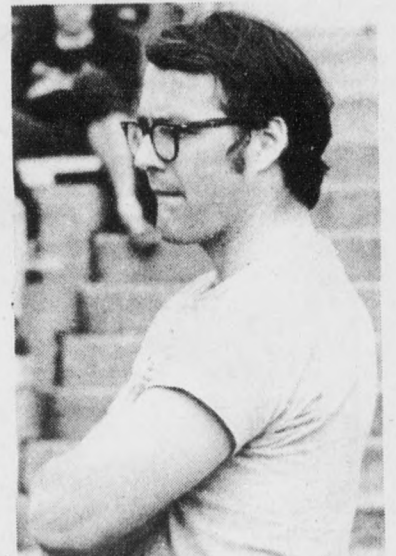
"These three halfbacks will be vying for the two starting positions on Friday," MacKay remarked, "Montes has exceptional speed; he runs the 100 in 9.8 so he really can fly. Roberson has good speed and also is a very good blocker. Last year Gunn was the best blocker on the team."

So what are MacKay's thoughts on the game?

"I anticipate a good game and hold out high hopes for our offense, he said, "The alumni have a lot of talent. I coached many of them and they're a great bunch of guys."

ALUMNI HEAD coach Tim Sullivan feels that if his team is to win they must stop the wishbone.

"Our defense will try to limit the powerful wishbone attack of the varsity concentrating on stopping their running game," Sullivan remarked.



Don MacKay
Wishbone Engineer

The alumni defense will be led by little All-American linebacker Pete Contaldi, All-East defensive end Mike Van Zile, along with middle guard Tom D'Onofrio and safety Alex Kaplanovich.

"The defense hopes to duplicate their past high level of performance when they played in the Knute Rockne Bowl and were among the top defenses in the nation," Sullivan revealed.

OFFENSIVELY, Sullivan says his quarterback Bob Brewster will be trying to probe the varsity with running backs Glen Morschauser and Tony Valpone. However, the alumni will be hurt due to the unavailability of former MSC greats, flanker Bob Hermann and kicker Moses Lajterman. Hermann has a commitment to play in the WFL next year and Lajterman has signed with the Jets.

"Realizing the minimal practice time we have and the reality of not being in the best of physical condition the alumni will still be striving to make a commendable performance," Sullivan concluded. "The cohesiveness that existed years ago has become slightly rusted but we hope to show the sparkle of the past in the game."



Tim Sullivan
Alumni Coach

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Upset Kean, 8-6

MSC Laxmen Prove a Point

By Tony Cafiero

"I was afraid of this," stated a stunned Hawley Waterman after he had just seen his top-ranked Kean College lacrosse team tripped up 8-6 by an MSC squad that was out to prove something Friday night at Sprague Field.

"The guys went out to prove that we were better than Kean," explained MSC's personable head coach Glen Brown. "Those first two games we lost against Marist and Dowling came back to haunt us; they cost us the championship (Knickerbocker Conference). And I have to give the guys credit; it's very easy to fall apart after losing your

first two games, but they didn't. They showed what they were made of, they showed a lot of maturity."

THE INDIANS' great competitiveness and maturity surfaced early in this season finale as the Tribe came out roaring. Guy Anello took time out from the tight-checking contest to receive a leisurely pass from Billie Swann and bounced a long shot past Squire goalie Jim Montalbano.

The MSC lead didn't last long as Kean's Warren Wallshlager notched the first of his three goals. Until the half ended the Tribe set up camp in the Squire end of the field and didn't come out until they had scored six

straight goals to take a half-time lead of 7-2.

The swarming Indians scored in rapid-fire fashion because of the disciplined passing exhibition they put on to find the open man.

Montalbano was slightly apprehensive due to the fact that MSC was passing to the open man as easily as Bob Griese could pass to Paul Warfield if Harmon Killebrew was covering him on a fly pattern.

RICHARD KELLER took a pretty pass from Jeff Rosenberg and put it by the goaltender for the Tribe's second tally. Craig Heinz soon worked his way free in front of the net and made no mistake as the scoreboard flashed 3-1.

Two men were outstanding for the Tribe last Friday. Co-winners of the game-ball, Tim Flynn and Anello. Flynn hustled throughout the contest and as usual was one of the more aggressive Indians. Anello earned his piece of the game-ball on the goal that made the score 4-1. He started at mid-field, weaved brilliantly past falling Squire defensemen and fired a screamer on by Montalbano. Anello continued his offensive show by nicely setting up Swann for another Indian score.

The first period action ended the same way the second stanza began, by Anello taking passes from Rosenberg and Flynn respectively and shooting unerringly into the Squire net past a slowly burning Kean goaltender.

Although the Tribe's offensive skills were showing off a bit, its defense sparkled just as much. "Jim Beshaw, Keith Manara and Dean Witty played extremely well," stated Brown about his stellar defensive unit.

AT ONE point goalie Witty was caught out of position and a Squire attackman fired a shot towards an empty MSC goal just to have his potential score plucked out of the air by Manara to save a goal for the Tribe.

The first half was ending as the Indians took a penalty. The MSC defense went to work as Witty made two fine saves and the exciting Joe DeSimone dazzled the crowd with some fancy penalty-killing stickhandling.

Wallshlager sent his Squires into the lockerroom at halftime with the momentum however, as he beat Witty with a minute left.

The second half seemed to be a separate game from the first. As Squire mentor Waterman later stated after the contest, "MSC played better the first half and we played better the second half, but they scored more goals."

NEVERTHELESS, the Indians opened the scoring in the third quarter as Rosenberg set up Beshaw for a rare defensive goal. The team responded to this accomplishment by mobbing the superlative star at mid field to the roars of MSC fans that filled Sprague Field. A couple of plays later the Squires had one of their mounting rallies squashed as Beshaw snatched the ball from out in front of Witty and charge dupfield like a powerful Rhinoceros.

Late in the third period Kean started its charge and scored twice in a row to close the quarter at 8-4. The valiant Squires kept on fighting back in the fourth as they dominated play but it wasn't enough as they only scored two, by Ed Mitzkervich and Wallshlager.



Rich Keller (14) embraces Guy Anello after MSC's lacrosse team upset Kean.



The thrill of an upset victory gets the best of MSC stickmen.

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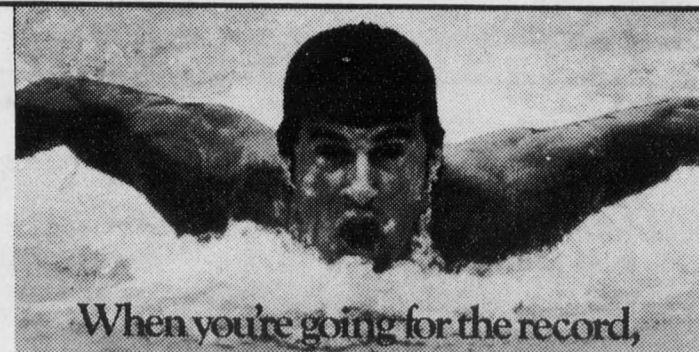
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Dunn's Tough When Chips Are Down

By Tom Kraljic

Baseball is a game of percentages and if you play your percentages right, you can bet that before an MSC baseball game is over Danny Dunn will find a way to beat the opposition.

At bat, Dunn, a lefty line drive hitter, might not impress you his first or second time up. But put a man in scoring position and bring Danny up late in a close game and chances are he'll knock the run in.

OUT IN the field, Dunn's arm might appear erratic at times but very few runners have tested his arm in tight situations. They know better. Need a stolen base? Danny's not the fastest guy on the team but the umpire's hand usually winds up signalling safe when Danny's stealing.

In baseball terminology, Danny Dunn is a money player.

Take Monday's game with Jersey City State for example. It was a game MSC needed to take the league championship. Look up Dunn's stats for the game. One for three with a stolen base and an RBI. An average game, right? Wrong.

His hit, a single came in the first inning and drove in Gary Banta with the game's first run, forcing JCSC to play catch-up ball. In the fifth inning with the Tribe losing 2-1, Dunn drew a walk, stole second and scored the tying run on Stu Richter's double. In the field, Dunn handled two fly balls with men on base, no runners attempting to tag up and advance.

THE INDIANS went on to win the game 5-2. For Dunn, it was another clutch performance; the same type which MSC has been getting from Danny for the past three years.

In explaining his style of play Dunn comments, "Maybe I concentrate more in tight situations, I'm not sure. To me winning is what counts, not stats. I'd rather go zero for four and win than four for four and lose."

Like the other members of the team, Danny is really psyched up for the Northeast Regional tournament which starts today.

"This is a goal which we've been striving for since the beginning of the season," he explained. "It's quite an honor just being one of the six top teams in the northeast but there would be nothing better than to win it all," the senior captain added.

Tuesday evening at the spring awards banquet, Dunn received the Lee Walsky award for inspiration and leadership to the 1975 baseball team. It was a well deserved honor and for

most players, a fitting end to an outstanding season. Not for Dunn.

After receiving the award he stated, "The only fitting way to end

this season is to win the regional championship."

Winning, to Danny Dunn, is the only way to end a season.

Three Indians Bound For Track Nationals

By Rich Keller

Three MSC trackmen will be going to the NCAA College Division Championships which are being held at Baldwin-Wallace College, on the outskirts of Cleveland at the end of the month.

The championships produce five All-Americans from each event and according to cindermen coach George Horn, all three Tribesmen (Tim o'Donoghue, Tyrone Sherrod and Gene Russell) have a very good chance of reaching All-American status.

"THEY'VE BEEN working hard but it all comes down to how they perform on their particular day of competition," Horn commented. He added the 'big if.' "If they perform up to their capabilities, they stand a good chance of securing All-American honors."

In the Penn Relays, which took place April 25-26, the mile relay team of Nelson Franqui, Les Jackson, Sherrod and Russell finished third but more important is the fact that Sherrod, running in the intermediate hurdles (440-yards) took a second place and broke an MSC record with a time of 54.4 seconds. This feat qualified him for nationals competition.

Four outings ago, Sherrod broke the original record of 56.6 by clocking a time of 56.5. In successive weeks, he gradually wittled it down to the new record of 54.4.

The Collegiate Track Championships, which took place about a week and a half ago at Van Cortlandt Park in the Bronx, was the site of o'Donoghue's first place finish



Gene Russell

Unbeaten Cinderman

in the three-mile run. He won in a time of 14:26 and will go to the championships because of this feat.

RUSSELL COPPED a second place finish in the 440-yard dash event of the CTC's. He was clocked at 49 seconds. Being named an All-American would be a fitting conclusion to a season in which Russell went undefeated in dual meet competition.

John Pendlebury, though not involved in post-season activities, broke the indoor and outdoor record for the pole vault. The old record was 13-foot and Pendlebury shattered that mark with a 14-foot jump.

The Indians finished their regular dual meet season above water with a final record of 6-5.

Haverland Sparkles

Linksmen Ninth in Mets

By Bob Scherer

SPARKILL, N.Y. — Garry Haverland nearly won the individual title and MSC placed ninth among the team leaders as the Indians put forth a more than respectable performance at the 26th Metropolitan Golf Association Intercollegiate Championships held at the Rockland Country Club Monday.

It was St. John's University, however, that put forth a downright first-rate performance on the wind swept par-71 course as the Redmen captured the team championship with a score of 235, five strokes better than team scores of Rutgers and Columbia, co-holders of second place. The scores represented the total of the lowest three out of the four individual efforts turned in by each team, with 32 metropolitan area

schools competing in the tourney.

FAIRLEIGH DICKINSON and Ramapo shared fifth place honors with team tallies of 241. Next in line came New York Tech (243), Fordham (244), Princeton (245) and then MSC and William Paterson with scores of 248, rounding out the top ten team results.

In the individual category, New York Tech's Bill Haughton bested Columbia's Dave Colby on the second hole of a sudden-death playoff to take the title after each golfer and finished regulation play with scores of 75. But MSC's own Garry Haverland was not far behind as the Indian's number one man was part of a trio that placed third out of the field of 128 linksmen, posting a score of 77. Joining Haverland for the share of third place was John

Barone of Rutgers and Mark Burrell of St. John's.

Six remaining players achieved the feat of breaking 80 on the 6,600 yard course. Shooting 78 were Craig Silverman of Upsala, Chris Steiner of FDU, Doug Meeks of Ramapo, and John Coyle of St. John's. Edward Kearns of Newark-Rutgers and Curt Allen of Rutgers each carded 79.

MSC's three other entrants along with Haverland were Ted Gresch (81), Ralph Romano (90), and Dave Stevenson (90).

Sue Szarko of Kean College set a precedent for the MGA Championships when she became the first woman ever to compete in the tourney. The 19-year-old freshman shot a round of 104 which, though not among the best, was also far from the worst of the day.



Hank Gola

MSC Nine Almost Never Had a Chance

A successful season almost ended all too soon for MSC's baseball squad. It seems the powers that select entrants into the NCAA Northeast Regional Tournament were stacked against the selection of the Indians.

Playing foremost for the New Jersey State College Athletic Conference crown on the assumption that it would automatically qualify them for the prestigious event, the Indians would hold off their two aces, Rich Waller and Paul Mirabella, against their better independent foes like Adelphi, East Stroudsburg State and Fairleigh Dickinson.

There was a twist to the selection procedures this year and instead of getting in via an NJSCAC title the Indians had to be selected as one of three choices from District 2 of the region.

When it came time for the narrowing down, East Stroudsburg

and Adelphi pooled their arguments against MSC. "Too many easy losses," they said and neither team was impressed with the Indians after beating them (by close margins) during the regular season.

Instead, East Stroudsburg pushed for the selection of Slippery Rock State, a member of their Pennsylvania Athletic Conference. MSC's chief backer was Glassboro State coach Mike Briglia, a two-time loser to the Tribe and Rich Waller this year.

As it turned out, Slippery Rock got the invite and MSC was picked as the alternate. When the Rockets refused because of a lack of funds and the prospect of playing in the NAIA tourney, MSC received the bid.

But somehow, Slippery Rock reconsidered and wanted back in. This request was turned down by the regional committee.

Probably, a lot of teams are going to be surprised with the Indians. MSC



Stu Richter

Job Well Done

can hit with anyone in the country and Waller and Mirabella present a good one-two rotation. The only problem is that Waller worked Monday when the Indians clinched the NJSCAC crown versus Jersey City State and he won't be ready for today's opener. Although Mirabella started against the Gothics and went four innings, he'll probably get coach Clary Anderson's call.

SILC STALLED

Another successful season may be stopped before it ever gets off the ground. That is if the SGA doesn't get around to approving the Student Intramural and Leisure Council's (SILC) bid for a summer intramural program.

I fear that our student lawmakers, who called quorum before voting on the issue Tuesday, may blow another one. What's wrong with summer recreation? And with the variety of

activities that are being planned, any student's tastes will be met.

While looking out for the waste of greenpaper, a lot of other green may be wasted — grass and unused facilities. MSC may be a dead place this summer if the bill isn't passed soon.

Speaking of SILC, a "well done" should be extended to outgoing president Stu Richter. The amiable recreation major did a great job of expanding the intramural program in three years taking it from a secondary priority under the athletic department's jurisdiction and making it into the largest student organization on campus. Every league grew in participation and new and innovative programs were introduced under Richter's regime.

Finally, the MONTCLARION sports staff would like to wish its readers a good summer.

Second Season Starts

MONTCLARION

Vol. 50, No. 15

Montclair State College, Upper Montclair, NJ 07043

Thurs., May 15, 1975

By Hank Gola

WALTHAM, Mass. — MSC's baseball squad, which got in through the back door, starts to attempt to prove it can win the NCAA Northeast Regional College Division tournament, when it faces Central Connecticut State in its first game today.

The Indians, who finished the season 20-6 and as New Jersey State College Athletic Conference champs, was given the bid after Slippery Rock State of Pennsylvania declined an invitation. It's the second year in a row that MSC has been selected for the prestigious tourney. They were second behind New Haven last year and were third in 1972.

MSC was selected as one of three teams from Division 2 with Adelphi and LeMoyne also receiving bids. Central Connecticut, Westfield State host Brandeis University represent Division 1.

Districts 1 and 2 are comprised of 160 colleges. Strength of schedule and season record determine the selection. The tourney is a double-elimination event.

Here's a closer look at the other five teams entered:

CENTRAL CONNECTICUT (17-6) — The Indians' first opponent has been a surprise ballclub according to coach Henry Majlinger. "We've been hot and cold all year," Majlinger explains. "We've beaten St. John's twice but then we've lost to some

poor teams we should have beaten."

The Blue Devils' top hitter is catcher Dan Smith, who has a live stick and a .333 average. Warren Donder (.300) has been hot as of late with 11 hits in his last six games. Either lefthander Ray DeMaio (3-0) or righthander Ed Hawrylik (3-2) will start against MSC. Four other hurlers give Majlinger a lot of depth.

LE MOYNE (17-5) — Pitching and defense have been the mainstays of the Dolphins' season. They own a mere .277 batting average but senior southpaw Steve Spadafore (4-1) and freshmen righthanders John Hundley and Mike Morrissey (5-0) make up a formidable mound staff.

The defense is solid with pro prospect Jim Wessinger at short. Wessinger owns a .293 average, one of the highest on the team. First baseman Vin Gilroy is the top hitter with 20 RBI and a .346 average.

WESTFIELD STATE (28-6) — The Owls can be a dark horse team. They won the Massachusetts Conference with a 17-1 mark, playing mostly double

headers. They have good power (34 home runs in 34 games) and three solid hitters in center fielder Carl Steel (.389 average, eight homers), designated hitter Jack Dougherty (.453, five homers) and first sacker Bob Kallstrom (.338, eight homers). The team batting average is .312 and eight people in the lineup are over .300.

The Owls have plenty of pitching depth with sophomore southpaw Mark Pananos (7-1, 0.99 ERA), senior righty Bill Weber, an All-New England College Division choice with an 8-2 mark and freshman Bob

Moniz, a righty with a 7-1 mark.

BRANDEIS (16-4) — Coach Tom O'Connell gives his Judges only a fair chance of taking it all. He cites his defense as the strong point, calls his pitching adequate and his hitting spotty.

Shortstop Mark Bonaiuto and second baseman Bob Kelly form a good keystone combination while center fielder Murray Greenberg can cover a lot of ground.

Pete Rodis is the top hitter, with a .361 average, while Mark Catib (.328) and Mike Fahey (.343) are also strong plate men. Fahey doubles

as the top hurler, with a 7-1 record and a 1.66 ERA. Another lefty is Ken Knapp who owns a 1.49 ERA and a 4-1 mark.

ADELPHI UNIVERSITY

(22-5) — The Panthers already own a 13-10 victory over the Indians but they didn't face either Rich Waller or Paul Mirabella.

Their big guns include Rick Mateo, a definite pro prospect who parked two long drives over the Pittsfield fence in this year's earlier meeting. Also dangerous are shortstop Ken Ward and designated hitter John Corritone.

Their top pitcher throughout the season was Bob Laurie who finished the year with a 7-1 record.

According to Davies, "if we meet the Indians again I know that the outcome will be a lot closer than before."

Newcomers Sparkle As Indians Sweep

By John Delery

After securing a berth in the NCAA Northeast Regional Tournament on Monday, Clary Anderson's boys must have been playing look ahead when they met Ramapo College on Tuesday.

The Tribe subdued the Roadrunners 7-2 in the first game on a tidy two hit, seven strikeout performance by freshman Lenny Zolto but a few mental errors in the night cap turned what should have been an easy win into a 5-3 heart stopper.

It was more or less a spring cleaning day as Anderson fired a trio of pitchers and cleared his bench to give his squad a final tuneup for the opening tourney game on Thursday.

THEY HIT losing pitcher Bob Roller liberally as they upped their final record to 20-6.

"I wanted to make sure everyone was ready for the tournament this weekend," Anderson explained. "This game meant nothing because we already had the NCAA bid wrapped up but the two wins should give us a winning attitude which will help."

The Indians took control of the game in the first scoring on a walk to Gary Banta, a single to center by Dan Dunn and a sacrifice fly by Stu Richter to lead 1-0.

They extended that margin to 3-0 an inning later with the help of a single by first baseman Tony Tremarco and Pete Horn's opposite-field home run, to left.

"I THOUGHT I hit it well when it left the bat and I just prayed that it

would go out," Horn ecstatically explained about his first Pittsfield home run.

But the Roadrunners began to chip away at the lead in their half of the third.

John Giuglielmotti led off the frame by gaining a walk from Dave Varina. When the next two hitters bunted for base hits the bases were loaded with nobody out.

Varina kept his cool and struck out John Hasse but then a force out by John Marchese led to two runs. The ball was hit slow enough so the double play attempt was nullified so one run crossed the plate.

RAMAPO'S DAVE Falcone then pulled some heads up base running and kept on rounding third chugging for home, shortstop Frank Petite didn't react in time and his belated throw flew over the head of catcher John Scoras and the gap was closed to 3-2.

The Indians got that one back an inning later. A double by Scoras sandwiched around two walks and a double steal gave the Tribe a 4-2 edge.

In the fifth, the Roadrunners narrowed the margin to 4-3 with the aid of a single, two bases on balls and a wide throw to the plate after a ground ball to short.

The Indians iced the contest away in the sixth on Scoras' second double of the day and a single to right by Gary Banta.

Now it's on to Brandeis University and a chance to get to the College Division World Series.



MONTCLARION/Sue Castner

GET BACK: MSC's Dean Uhlik (left) attempts to get back to first base as Ramapo College first sacker Bruce Cafone takes a pickoff throw from Bob Roller. Uhlik got back in time and the Indians went on to beat the Roadrunners, 7-2 and 5-3 in a doubleheader Tuesday.



MONTCLARION/Sue Castner

HOLD UP: Mark Tahan of Ramapo College pulls into third base as MSC's John Scoras takes the late throw. The tribe finished out its regular season with a twin bill sweep of the Roadrunners and begin play in the NCAA Northeast Regional Tournament today in Massachusetts.